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Department of Politics
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Education

- 2000 Ph.D., Political Science, University of California at Berkeley
Dissertation: "Postliberal Politics: Feminism, Communitarianism and the Search for Community."
Committee: Michael Paul Rogin (Director), Mary Ryan, and D. Paul Thomas.
- 1993 M.A., Political Science, University of California, Berkeley
Thesis: "Theory and Praxis in the Works of Rousseau and Marx."
- 1991 B.A., *Magna Cum Laude*, Studies in Modernity, Mount Holyoke College
Thesis: "Mass Culture and the Critique of Modernity." High Honors. Advisor: Joan Cocks

Publications

Forthcoming, "Sanctuary San Francisco: Recent Developments in Sovereignty and Spatial Politics" *Theory and Event*.

Forthcoming, *Colonial Critique and Postcolonial Power: Political Theory at the End of Empire*. co-authored with Margaret Kohn. Oxford University Press. Release in 2011.

In Press, *Encyclopedia of Political Philosophy*. Entries on Feminism (5000 words) and Punishment (100 words).

In press, "Incarceration and Imprisonment" *Journal of Law, Culture and the Humanities*. Volume 6, Number 2.

"State of Insecurity: The Trial of Job and Modern Political Order" *Perspectives on Politics*. March 2008.

"Postcolonial Politics and Pathologies" *International Journal of Political Theory*. September 2007.

Punishment and Political Order. University of Michigan Press. 2007.

"Riding Herd on the New World Order: Imperial Adventuring and Spectacular Militarization" in *The Anthropology of Adventure*. Ed. Robert Gordon. Berghahn Press, 2006.

Collective Dreams: Political Imagination and Community. 2005. Pennsylvania State University Press. Paperback edition released 2006.

Review "Brave New Neighborhoods" *International Journal of Urban Studies*. December 2005.

"Hitched to the Post: Citizenship, Choice, and Labor" in *Studies in Law, Politics and Society*. Special Issue on Punishment, Politics and Culture, ed. Austin Sarat. Fall 2003.

"Consuming Community" *The Socialist Review*. 28: 3+4. Summer/Fall 2001.

"Citizens Without States?" *New Political Science*. 22: 4. Dec. 2000.

"US (Academia) vs. Them (The Real World)." *Critical Sense*. Spring 1997.

"Down and Out: The Business of Begging on Streets of Consumption." *Critical Sense*. Fall 1994

Review of Sharon Zukin's *Landscapes of Power*. *Theory and Society*. August 1994

Academic Honors

Fellowship, Interactivity Foundation. Teaching Development and Democratic Practices.
Madison, WI August 2009.

Center for Contemporary Writing and the Department of Political Science,
Senior Fellowship, University of Pennsylvania, 2005-2007.

Mellon Regional Fellowship "Penn Humanities Forum" Academic Year, 2006-2007.

National Endowment for the Humanities, Faculty Seminar Grant, Summer 2002.
Amherst College, "Punishment, Politics and Culture", Prof. Austin Sarat.

Center for Academic Excellence Faculty Award and Grant, 2001.
Tulane University

John S. Knight Postdoctoral Research Fellowship
Cornell University, 1999-2000

Chancellor's Dissertation Year Fellowship,
Departmental Nominee and Winner of University-Wide Competition
University of California at Berkeley, 1998-1999

Vice-Chancellor for Research Grant
University of California at Berkeley, 1997-1998

Humanities Graduate Research Grant
Dean of Humanities, Fall 1996

Dissertation Research Fellowship
Department of Political Science, 1996-1997

McEnerney Curriculum Development Grant,
Dean of Humanities, Berkeley, 1995-1996

Bardwell Memorial Fellowship
Mount Holyoke College, Summer 1994

German Academic Exchange Fellowship
DAAD at Goethe Institut, Summer 1993

Henry Robert Braden Fellowship
Department of Political Science, Berkeley 1992-93

Teaching Fields

Political Theory
Feminist Theory and Politics
Legal Theory
Politics of Globalization
Revolutionary Movements
Urban Politics and Citizenship

Teaching Experience

Assistant Professor,
August 2007-present University of San Francisco.

Visiting Assistant Professor
January 2002-June 2005, Temple University

Visiting Assistant Professor
August 2000-Dec 2001, Tulane University

Teaching and Service Activities

Program Chair, Peace and Justice Studies Program, University of San Francisco

Pre-Law Advisor, University of San Francisco

Advisor, Politics Society and Pi Sigma Alpha.

Advisory Board: Gender and Sexuality Studies Program, International Studies Program , Master's Program in International Studies, University of San Francisco.

Committee Assignments: WASC Reaccreditation Team on Academic Excellence; University Assessment Committee; Freshman Seminar Committee.

Yale Initiative, Faculty Participant.

Editorial Board, *The Peace Review*.

Leader, Teaching Circle at Temple University, Intellectual Heritage Program. Summer 2003.

"Evaluating What Students Learn" Program Review and Drafting Committee, Intellectual Heritage Program, Temple University. October 2002.

Consultant, Philadelphia Consensus Group on Re-entry and Reintegration.
April 2002-December 2002.

Faculty Associate, The Global Village Living and Learning Community. 2001-2002, Tulane University

Center for Visual Culture, Faculty Grant. 2001. Tulane University

Research Assistant, Berkeley and Germany
Department of History-Professor Tom Laqueur Fall 1994-Spring 1996

Research Presentations

“From Macauley to Malimath: Policing in India”. Invited Research Presentation at the Criminal Law Roundtable Consortium of Yale University, Harvard University and University of Chicago Law Schools. Chicago May 2009.

“Grounds of Independence: Grounding Postcolonial Politics in the Land” Western Political Science Association meeting, March 2009.

Author Meets Critics Roundtable: Kelly Oliver’s *Women as Weapons of War*. Radical Philosophy Association Meeting, San Francisco, November 2008.

“Sanctuary San Francisco: Recent Local Developments in Space and Sovereignty” American Political Science Association, Boston August 2008.

“Revolutions of Decolonization and Postcolonial Citizenship”, Presentation, University of St. Andrew’s, Conference in International Political Thought, June 2008

“Arendt’s Double: Art and Political Theory” Western Political Science Association, March 2008

Paper Presentation, Association for Political Theory. “Keywords of the 21st Century: Finding the Language of Postcolonial Politics” October 2007.

Paper Presentation, Western Political Science Association. March 2007. “Foundations of Postcolonial Politics”.

Paper Presentation. Association for Political Theory. October 2004. “Locke, Liberalism and Biopolitics.”

Paper Presentation, APSA August 2003, "Dreamworld or Phantasmagoria?: Political Possibilities in an Age of Spectacle."

Northeastern Anthropological Convention, Burlington, VT. Special Session on Native American Land Claims. Presenting "Stories Of Our Ancestors: Authority, Narrativity and Native American Land Claims." March 2003.

Presentation, "Migrant Women Laborers and the Limits of Citizenship" Temple University Women's Studies Conference, March 20, 2003.

Panel Chair, "Theory and Practice in Legal Studies" at *Law, Culture and the Humanities Conference* New York, March 2003.

Paper Delivered "Consuming Imagination" at Fantasy, Politics, and Power Conference at University of Texas, Austin. October 2001.

Organizer of *Rare Footage: Women through the Global Lens*. International Film Festival. Tulane University 2001-2002.

Leader, Faculty Study Group, Gender and Globalization, Tulane University, 2000-2001.

Participant, Symposium "On the Future of Foucaultian Politics"
Cornell University, April 2000.

"Alternatives to Formal Equality in Feminist Political Science."
Feminism and Legal Theory Symposium. Cornell University Law School, 2000.

"Consuming Community" Paper given at Foundation of Political Theory Workshop,
American Association of Political Science, August 1999.

"Habits of the Hearth: Family Between the Public and Private Spheres." Paper Presentation.
September 1998 American Political Science Association meeting.

"History, Nostalgia, Fiction: The Story of Community." Paper Presentation. Foundations
Workshop in Political Myth, Symbolism and Rhetoric. September 1998 American Political
Science Association meeting.

Delegate, Ford Foundation Workshop (October 13-16, Sonoma, CA) and Dissertation Group
(academic year 1997-1998)

"The Black Male at the Whitney: Politics, Race and Unrepresentability." Paper delivered at The
Berkeley Symposium on Visual Studies, March 1996.

Founding Editor *Critical Sense*. Fall 1992-Spring 1997.

"Teaching Political Theory." Workshop Coordinator, Fall 1995

Affiliations

Member, American Political Science Association; Association for Law, Culture and the
Humanities; Western Political Science Association, Association for Political Theory

Referee, *Journal of Law, Culture and the Humanities*.

Referee, *Gender and Politics*.

Manuscript Review: Stanford University Press, Wiley Press, University of Massachusetts Press,
Pennsylvania State University Press, and Columbia University Press.